

# Concerto

Trombone & Piano / Organ

Arr.: Wolfgang Wagenhäuser

**Nikolai Rimsky-Korsakov**

EMR 329

Solo Stimme / Voix / Part :  + 

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# DISCOGRAPHY



## Cocktail

**Branimir Slokar, Posaune**  
**Wolfgang Wagenhäuser, Klavier**

### Concerto

Nikolai Rimsky-Korsakov (1844 - 1908)  
Bearbeitung: Wolfgang Wagenhäuser

- |   |                       |      |
|---|-----------------------|------|
| 1 | I. Allegro vivace     | 2'35 |
| 2 | II. Andante cantabile | 3'08 |
| 3 | III. Allegretto       | 4'41 |

- |   |                |      |
|---|----------------|------|
| 4 | <b>Romance</b> | 7'54 |
|---|----------------|------|

Carl Maria von Weber (1786 - 1826)  
Bearbeitung: Wolfgang Wagenhäuser

### Prelude and Dance

John Glenesk Mortimer (\*1951)

- |   |            |      |
|---|------------|------|
| 5 | I. Prelude | 4'18 |
| 6 | II. Dance  | 2'50 |

- |   |                 |      |
|---|-----------------|------|
| 7 | <b>Cocktail</b> | 5'18 |
|---|-----------------|------|

Wolfgang Wagenhäuser (\*1953)

### Sonatina

Branko Grkovic (1920 - 1982)

- |    |                            |      |
|----|----------------------------|------|
| 8  | I. Allegro moderato        | 5'19 |
| 9  | II. Andante sostenuto      | 3'51 |
| 10 | III. Rondo, Allegro vivace | 3'33 |

### Lamento und Gioco

Herbert Baumann (\*1925)

- |    |            |      |
|----|------------|------|
| 11 | I. Lamento | 3'51 |
| 12 | II. Gioco  | 5'21 |

- |    |                   |      |
|----|-------------------|------|
| 13 | <b>Hummelflug</b> | 1'07 |
|----|-------------------|------|

Nikolai Rimsky-Korsakov (1844 - 1908)  
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# Concerto

Nikolai Rimsky-Korsakov

Arr.: Wolfgang Wagenhäuser

**Allegro vivace**

The musical score is arranged in two systems, each with two staves. The top staff is for Trombone and the bottom staff is for Piano. The key signature has two flats (B-flat and E-flat) and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a Trombone staff containing a triplet of eighth notes marked with a forte (*f*) dynamic. The Piano staff begins with a fortissimo (*fp*) dynamic and a triplet of eighth notes. The second system starts at measure 5, with the Trombone staff featuring a triplet of eighth notes and a slur. The Piano staff has a forte (*f*) dynamic and a triplet of eighth notes, followed by a decrescendo (*dim.*) marking. The third system starts at measure 9, with the Piano staff marked mezzo-forte (*mf*) and decrescendo (*dim.*). The fourth system starts at measure 13, with the Trombone staff marked forte (*f*) and a triplet of eighth notes. The Piano staff is marked fortissimo (*fp*). The fifth system starts at measure 17, with the Trombone staff marked piano (*p*) and a triplet of eighth notes. The Piano staff is marked piano (*p*) and features a triplet of eighth notes.

21

Musical score for measures 21-24. The piece is in 3/4 time with a key signature of two flats. The bass line features a triplet of eighth notes in measure 21, followed by a triplet of eighth notes marked *p* in measure 22. The treble line consists of eighth-note patterns with slurs and accents. The piano accompaniment in the bass clef has a steady eighth-note accompaniment.

25

Musical score for measures 25-28. The bass line continues with triplet eighth notes, marked *mf* in measure 25 and *cresc.* in measure 26. The treble line features eighth-note patterns with slurs and accents. The piano accompaniment in the bass clef has a steady eighth-note accompaniment.

29

Musical score for measures 29-32. The bass line features a triplet of eighth notes marked *ff* in measure 29. The treble line has chords with slurs. The piano accompaniment in the bass clef has a steady eighth-note accompaniment. Dynamics include *fp* and *cresc.* in the treble, and *mf* in the bass.

33

Musical score for measures 33-36. The bass line features a triplet of eighth notes marked *p* in measure 33. The treble line has chords with slurs. The piano accompaniment in the bass clef has a steady eighth-note accompaniment. Dynamics include *f* in the treble and *p* in the bass.

37

Musical score for measures 37-40. The bass line features a triplet of eighth notes. The treble line has chords with slurs. The piano accompaniment in the bass clef has a steady eighth-note accompaniment.

42

Musical score for measures 42-47. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a complex texture with many beamed notes and slurs. The key signature has two flats, and the time signature is 3/4.

48

Musical score for measures 48-51. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 48 features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Dynamic markings include *f* and *sfp*.

52

Musical score for measures 52-55. The system consists of three staves: a single bass staff at the top and a grand staff below. Measures 52-54 feature triplet markings in both the bass and treble staves. Dynamic markings include *mf* and *f*.

56

Musical score for measures 56-59. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 56 features a triplet of eighth notes in the bass staff. Dynamic markings include *mf* and *p*.

60

Musical score for measures 60-63. The system consists of three staves: a single bass staff at the top and a grand staff below. Measure 60 features a triplet of eighth notes in the bass staff. Dynamic markings include *fp*.

64

Musical score for measures 64-67. The piece is in a minor key. The bass line features a melodic line with triplets and slurs, starting with a *p* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mf* and *sf*. There are several triplet markings in the bass line.

68

Musical score for measures 68-71. The bass line continues with melodic phrases and triplets, with a *cresc.* marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *mp*, *p*, and *f*.

72

Musical score for measures 72-75. The bass line features melodic phrases with triplets and slurs, with a *mf* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *cresc.* and *mp*.

76

Musical score for measures 76-80. The bass line features melodic phrases with triplets and slurs, with a *ff* dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *f*.

81

Musical score for measures 81-84. The bass line features melodic phrases with slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *ff*.

## TRUMPET & ORGAN

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 625	ALBINONI, Tomaso	Konzert C-Dur (Dokshitser)
EMR 624	ALBINONI, Tomaso	Konzert Es-Dur (Dokshitser)
EMR 626	ALBINONI, Tomaso	Konzert G-Moll (Dokshitser)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 606	BACH, Johann S.	Air aus der Orchestersuite (Schnorr)
EMR 902H	BACH, Johann S.	Aria
EMR 604	BACH, Johann S.	Aria: Streite, siege, starker Held
EMR 913H	BACH, Johann S.	Arioso
EMR 601	BACH, Johann S.	Concerto D-Dur (Schnorr)
EMR 603	BACH, Johann S.	Concerto G-Dur (Schnorr)
EMR 617	BACH, Johann S.	Préludes Vol. 1 (Dokshitser)
EMR 618	BACH, Johann S.	Préludes Vol. 2 (Dokshitser)
EMR 619	BACH, Johann S.	Préludes Vol. 3 (Dokshitser)
EMR 602	BACH, Johann S.	Sinfonia & Choral (Schnorr)
EMR 605	BACH, Johann S.	Sonate Es-Dur (Schnorr)
EMR 6035	BACH, Johann S.	Süsser Trost, Mein Jesus kömmt
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 698	BARSANTI, Fr.	Sonata III, G-Moll Op. 1
EMR 699	BATON, Charles	Première Suite C-Dur
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 613	BIBER, C.H.	Sonata per Clarino B-Dur (Reichert)
EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 607	BOYCE, William	Suite D-Dur (Schnorr)
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata (Reichert)
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 646	CORELLI, A.	Sonata D-Dur
EMR 6046	DAETWYLER, Jean	Concerto N° 2
EMR 6047	DAETWYLER, Jean	Noël des Bergers
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 6034	DELIBES, Léo	Aria des Clochettes
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6008	FANTINI, Girolamo	Sonata N° 1 detta del Coll oretto
EMR 6008	FANTINI, Girolamo	Sonata N° 1/2/3
EMR 6008	FANTINI, Girolamo	Sonata N° 2 detta del Gonz aga
EMR 6008	FANTINI, Girolamo	Sonata N° 3 detta del Nicc olini
EMR 6036	FAURE, Gabriel	Pie Jesu Domine (aus Requiem)
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 6077	GUILMANT, A.	Marche Triomphale (Kraus)
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 6109	KOETSIER, Jan	Drei Choralvorspiele (Trompete in D)
EMR 6095	KOETSIER, Jan	Partita "Lobe den Herren..."
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 697	MANCINI, Fr.	Sonate XI, g-moll
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 6040	MOZART, W.A.	3 Märsche B-Dur
EMR 908H	MOZART, W.A.	Ave Verum
EMR 686	PELLEGRINI, P.	Concerto C-Dur
EMR 902H	PERGOLES, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)

## Trumpet & Organ (Fortsetzung - Continued - Suite)

EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 6038A	REGGER, Max	3 Stücke (Kraus)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 6011	STOFFERS, Erich	Partita über den Adventschoral
EMR 611	STRUNGK, N.A.	Suite d-moll (Reichert)
EMR 649	STUDER, Hans	Drei Stücke
EMR 6002	TELEMANN, G.Ph.	Concerto per la Chiesa (Reichert)
EMR 645	TELEMANN, G.Ph.	Sonata A-Dur
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 910H	TRADITIONAL	When the Saint go marching in
EMR 609	VALENTINO, R.	Sonate in d-moll (Reichert)
EMR 610	VALENTINO, R.	Sonate in F-Dur (Reichert)
EMR 628	VIVALDI, Antonio	Konzert D-Moll (Dokshitser)
EMR 627	VIVALDI, Antonio	Konzert Es-Dur (Dokshitser)
EMR 6006	VIVIANI, G.B.	Sonata Prima (1678) (Reichert)
EMR 6007	VIVIANI, G.B.	Sonata Seconda (1678) (Reichert)
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin
EMR 614	WALTHER, J.G.	Concerto G-Dur (Reichert)

## TRUMPET & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227H	RICHARDS, Scott	Latin Fever
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